

The
SUMMER SESSION
1939 BULLETIN 1939



ALABAMA COLLEGE
The State College for Women
MONTEVALLO, ALABAMA

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RECENT PUBLICATIONS

In addition to the Summer School Bulletin, The Inter-High School Meet Bulletin and the General Catalog, which are published each year, Alabama College issues frequent special bulletins such as the following:

Officers of Our Government in 1939—January, 1939

The 1938 Student Career Conference—October, 1938

Life at Alabama College (View Book)—July, 1938

The Alabama Business Woman as Citizen—July, 1937

A Study of Employability of Women in Alabama—July, 1936

For copies of all official bulletins, requests should be addressed to the Executive Secretary, Alabama College, Montevallo, Alabama.

CALENDAR

THE SUMMER SCHOOL

1939

June 1-7	<i>Thursday through Wednesday.</i> Epworth League Conference.
June 12	<i>Monday.</i> First term begins.
June 21-24	<i>Wednesday through Saturday.</i> Alabama Writers Conclave.
June 28-July 1	<i>Wednesday through Saturday.</i> Student Career Conference.
July 19	<i>Wednesday.</i> First term ends.
July 20	<i>Thursday.</i> Second term begins.
July 24	<i>Monday.</i> School of Instruction for Vocational Home Economics Teachers begins.
July 28-29	<i>Friday and Saturday.</i> Annual meeting of the Future Homemakers Association.
August 12	<i>Saturday.</i> School of Instruction for Vocational Home Economics Teachers ends.
August 23	<i>Wednesday.</i> Second term ends.

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ALABAMA COLLEGE

The State College for Women

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THE SUMMER SCHOOL FACULTY

ARTHUR FORT HARMAN, B.S., LL.D., *President*

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LOIS ACKERLEY *Home Economics*

A.B., State University of Iowa; M.A., Columbia University; Ph.D., State University of Iowa. Teaching experience in high schools; Limestone College; Research Assistant, University of Iowa. Director, School of Home Economics, Alabama College, five years.

ELIZABETH ALLEN *Sociology*

A.B., Agnes Scott College; Certificate, New York School of Social Work. Case Work Supervisor, University of Chicago, two years; Case Work Supervisor, Department of Public Welfare, Jefferson County, two years; Child Guidance Clinic, Detroit, two years; Secretary of State Department of Welfare, Alabama, two years; County Superintendent of Child Welfare, Hale County, two years. Alabama College, two years.

A. C. ANDERSON *Secondary Education*

A.B., Howard College; M.A., Columbia University. Teacher and principal of rural schools; ten years county high school principal; County Superintendent of Education, Barbour County; Supervising Principal, Montgomery County Schools; President, Newton Institute; Superintendent of Schools, Ozark, Alabama. Alabama College, eleven years.

J. T. BAGWELL *Manual Arts*

B.S., University of Alabama. Capital Heights High School, one year. Alabama College Training School, two years.

MINNIE C. BARKER *High School English*

A.B., M.S., George Peabody College for Teachers. Alabama College Training School, two years.

LILIAN BARKSDALE *High School History*

B.S., George Peabody College for Teachers; M.A., University of Alabama; Diploma, Jacksonville State Teachers College. Sixteen years, Alabama high schools. Alabama College Training School, eleven years.

ETHEL BICKHAM *Nursery School*

B.S., M.S., Ohio State University; Graduate Merrill Palmer Schools. High school teaching experience. Assistant Professor of Home Economics, Alabama College, seven years.

ELSIE BODEMANN *Biology*

A.B., Southwest Texas State Teachers College; M.A., Ph.D., University of Texas. Teaching fellowship, University of Texas, five years. Alabama College, three years.

RALPH BOOTHBY *Demonstration School*

A.B., Harvard University. Teacher of Latin and Science, St. Stephen's School, Colorado Springs, Colorado, three years; Headmaster St. Stephen's School, seven years; Director of Antioch School and Professor of Education in Antioch College, Yellow Springs, Ohio, one year; Director, Park School, Cleveland, Ohio, one year; Headmaster, Western Reserve Academy, Hudson, Ohio, five years; Headmaster, Metairie Park Country Day School, New Orleans, Louisiana, ten years.

MAMIE BRASWELL *Mathematics*

A.B., University of Alabama; M.A., George Peabody College for Teachers. Teaching experience in Kellerman Junior High School; Walker County High School; State Secondary Agricultural High School, Sylacauga; Montevallo High School. Alabama College, eight years.

IRENE S. BRAUER *Elementary Demonstration School*

B.S., M.A., Columbia University. Teacher of primary grades at Palmerton, Pennsylvania, and Atlantic City; Critic Teacher, Willimantic Normal School, Willimantic, Connecticut. Alabama College, three summers.

EDNA COLLINS *Demonstration High School*

Trained in Pratt Institute, New Jersey State Normal and Columbia University. Experience in fourth and fifth grades, Passaic, New Jersey; art in junior high school, Elizabeth, New Jersey; fourth and fifth grades, Tower Hill School, Wilmington, New Jersey. Alabama College, six summers.

BELLE COMER *Art*

B.S., M.A., Columbia University. Art instructor, Phillips High School, Birmingham. Alabama College, two summers.

ELISEBETH CONN *Physical Education*

B.S., A.B., Baylor College. Alabama College, two years.

MARGARET CUNINGGIM *Art*

A.B., Duke University; M.A., Columbia University. Alabama College, two years.

MINNIE DUNN *Elementary Demonstration School*

B.S., University of Alabama; M.S., Teachers College, Columbia University. Teacher in elementary schools of Alabama; supervisor in Training School, Florence State Teachers College; supervisor of fourth and fifth grades in State Teachers College, Fredericksburg, Virginia. Alabama College, two years.

ANNE L. EASTMAN *History*

A.B., Wells College; Ph.D., Cornell University. High school teaching, ten years. Alabama College, two years.

WILLIE K. WOOLLEY EDGE *Sociology*

B.S., Union University; M.S., Virginia Polytechnic Institute; graduate work, Cornell University and Harvard University. Teaching fellow at Virginia Polytechnic Institute; Professor of Economics, Union University. Alabama College, one summer.

HALLIE FARMER *History*

A.B., Indiana State Normal School; A.M. and Ph.D., University of Wisconsin. Teaching experience in high schools and in Indiana State Normal Schools; teaching assistant, University of Wisconsin. Alabama College, twelve years.

KATHERINE FARRAH *School Music*

A.B., University of Alabama; Artist Diploma in Voice and Certificate in School Music, University of Michigan; special study in Columbia University and in Paris, France. Supervisor of Music, Marshall, Michigan; Voice and School Music, Stephens College, Columbia, Missouri. Alabama College, ten years.

EVA GOLSON *English*

A.B., Huntingdon College; A.M., University of Chicago; further graduate work at Columbia University and the University of Chicago. Teacher of English, Pell City and Jemison High Schools. Alabama College, twelve years.

ELLEN-HAVEN GOULD *Speech*

A.B., Coe College; Graduate School of Speech, Northwestern University; M.A., University of California; Student of School Theatre, California; Player in Literary Theatre, Los Angeles. Coe College, four years; Washington State, two years; Occidental, one year. Alabama College, fourteen years.

LAURA B. HADLEY *Home Economics*

B.S., Indiana State Teachers College; M.S., University of Minnesota; further graduate work, Teachers College, Columbia University. High schools in Indiana; University of Minnesota; Purdue University; summer schools at Indiana State Teachers College; Syracuse University. Alabama College, three years.

MARGARET HARRIS *Education*

A.B., Huntingdon College; M.A., Columbia University; two years additional graduate work at Columbia University. Experience in public schools of Alabama; Director of teacher training at Grenada College, Grenada, Mississippi; Supervisor of elementary education in Crenshaw County, Alabama; associated with Dr. W. A. McCall in an extensive testing program of progressive education in New York City. Alabama College, one summer.

MARGARET ELIZABETH HEAP *Home Economics*

B.S., M.S., University of Tennessee. Two years high school teaching; year and a half at the Training School, State Teachers College, Memphis; three years nutrition research at the University of Tennessee. Alabama College, two years.

E. P. HOOD *Physical Science*

Diploma, Jacksonville State Teachers College; B.S. and M.S., University of Alabama; LL.D., Birmingham Law School. Nine years' experience in Alabama high schools; four years, Southern College, Lakeland, Florida. Alabama College, five years.

ROSA LEA JACKSON *Mathematics*

A.B., Western College; M.A., Ph.D., University of Chicago. Teaching experience in Athens College, Alabama; Central College, Missouri; Ripley High School, Ripley, Tennessee; Northwestern University, Illinois; Leland Stanford Junior University; Hunter College of the City of New York. Alabama College, eight years.

JOYCE KELLOGG *English*

A.B., College of Wooster, Wooster, Ohio; Ph.D., Yale University. Assistant in English Department, Connecticut College for Women, New London, Connecticut, one year. Alabama College, one year.

DAWN S. KENNEDY *Art*

B.S., M.A., Columbia University. Supervisor of Art, Crawfordville, Indiana; State Normal School, Ellenburg, Washington; University of Wyoming, Laramie. Alabama College, five years.

W. J. KENNERLY *Physical Science*

B.S., Clemson College; M.S., Emory University. One year, Assistant Professor of Chemistry, Clemson College. Alabama College, eighteen years.

OLIVIA LAWSON *Education*

B.S., George Peabody College for Teachers; M.A., Columbia University; further graduate work at Peabody College. Three years of teaching in public schools of Alabama; four years, Supervisor of Schools, Walker County, Alabama. Alabama College, thirteen years.

H. D. LEBARON *Music*

A.B., Harvard University; M.A., Cornell University. Teacher and soloist, New England Conservatory; American Guild of Organists; nine years, Associate Professor of Music, Western College, Oxford, Ohio; two years, Director of Music, Adrian College, Michigan; nine years, Ohio Wesleyan College, Delaware, Ohio. Director, School of Music, Alabama College, nine years.

MARGARET McCALL *Physical Education*

A.A., Christian College, Columbia, Missouri; B.S., M.A., University of Missouri; Graduate work, University of Southern California. Physical Education Department, Christian College, Columbia, Missouri, two years; Director of Physical Education, Wesleyan College, Warrenton, Missouri, one year; Director of Health and Physical Education, Baylor College, Belton, Texas, five years; Instructor in Department of Physical Education, University of Southern California, one summer; Counselor, Camp Wabun Anning, Kerrville, Texas, two summers. Alabama College, two years.

GORDON E. McCLOSKEY *Sociology*

A.B., State Teachers College, Lock Haven, Pa.; M.A., Ph.D., Teachers College, Columbia University. Duke Center Elementary School; Horace Mann School, Teachers College, Columbia University; National Survey of School Finances; Lincoln School, Teachers College, Columbia University; National Committee on Economic Instruction; Ridgewood High School, New Jersey; Teachers College, Columbia University. Alabama College, three years.

ELOISE MERONEY *English*

B.A., University of Alabama; M.A., Columbia University; Diploma, Alabama College; further study, University of Chicago, Columbia University, and Duke University. Teacher of English, Chowan College, Ward-Belmont, Judson College. Alabama College, ten years.

CHARLOTTE PETERSON *Elementary Demonstration School*

Diploma, Alabama College; special study, Northwestern University and National College of Education, Evanston, Illinois. Five years' teaching experience in public schools of Virginia and Colorado. Alabama College Training School, fourteen years.

MARTHA PHIFER *Demonstration High School*

M.A., Columbia University. Teacher for several years in Parker School District, Greenville, South Carolina; Demonstration High School, Georgia State College for Women, two years. Alabama College, one summer.

LORRAINE PIERSON *Modern Languages*

A.B., M.A., Transylvania College; M.A., University of Chicago; Degre Supérieur, University of Dijon, France; Ph.D., University of Illinois. Teaching experience in McKendree College, Lebanon, Illinois; University of Illinois. Alabama College, eleven years.

SARAH PURYEAR *English*

A.B., Vanderbilt University; M.A., George Peabody College for Teachers; further graduate study at Vanderbilt University. Teacher of English, Trousdale County High School, Memphis Technical High School. Alabama College, five years.

DORA GARRETT RAMSOUR *Biology*

A.B., Baylor University, Texas; M.S., University of Wisconsin. Five years in public schools. Alabama College, eleven years.

J. I. RIDDLE *Education and Psychology*

A.B., University of Alabama; M.A. and Ph.D., Columbia University; Superintendent's Diploma, Teachers College, Columbia University. Seven years, Principal and Superintendent of schools in Alabama. Alabama College, eleven years.

MILDRED ROMANSKY *Physical Education*

Graduate, Arnold School of Physical Education and Health; summer work at Columbia University and Bennington School of the Dance. Eight years, teacher in the Hartford, Connecticut, Public Schools; playground director; counselor in girls' camps; supervisor of adult recreation. Alabama College, three summers.

IRWIN T. SANDERS *Sociology*

A.B., Washington and Lee University; Ph.D., Cornell University; Instructor in American College of Sofia, Bulgaria, three years; Dean of the College, three years. Alabama College, one year.

C. G. SHARP *Biology*

B.S. and M.S., Alabama Polytechnic Institute; Candidate for the Ph.D. at the University of Chicago. Four years teaching experience in high schools. Alabama College, eighteen years.

MINNIE L. STECKEL *Psychology*

A.B., University of Kansas; M.A. and Ph.D., University of Chicago. Ten years, high school principal; two years, superintendent of public schools; one year, North Dakota State Teachers College; two years, public school psychologist. Alabama College, nine years.

ELIZABETH STOCKTON *Modern Languages*

B.S. and M.A., University of Missouri; three summers in Mexico; summer and winter in France, Italy and Spain. Stephens College, Columbia, Missouri, eight years. Alabama College, eleven years.

W. F. TIDWELL *Education*

B.S. and M.S., Alabama Polytechnic Institute; graduate work at George Peabody College for Teachers. Two years, Barnes School for Boys; six years, Livingston High School. Alabama College Training School, five years.

MARY ALLEN TIPPETT *Industrial Art*

B.S., Columbia University; M.A., New York University; Life Certificate in Art, Western State Teachers College, Kalamazoo, Michigan. Three years, Junior and Senior High School, Battle Creek, Michigan; two summers in girls' camps in New York and Virginia; four years, Art Instructor and Director of the Arts Center of Children's Village School, Dobbs Ferry, New York; four years, Assistant Instructor, School of Education, Elementary Department, New York University; one year, Art Supervisor, Parker School District, Greenville, South Carolina. Alabama College, three summers.

MINNIE B. TRACEY *Secretarial Science*

A.B., University of Michigan; M.C.S., University of Denver. Teaching experience in high schools, business colleges and colleges. Alabama College, two years.

W. D. VARNELL *Demonstration High School*

B.S., Howard College; graduate study, University of Michigan, University of Tennessee, and Reelfoot Lake Biological Station. Science teacher, Tennessee Valley Authority, Norris, Tennessee. Alabama College, three summers.

A. W. VAUGHAN *English*

B.S., Central College; M.A., Harvard University; Ph.D., George Peabody College for Teachers; Austin Scholar in English at Harvard University. Instructor in English, Central College Academy and Marvin Junior College; Educational Director of the Ralph Sellev Institute; Head of the Department of English and Public Speaking, Southeast Missouri State Teachers College. Alabama College, eleven years.

KATHERINE VICKERY *Psychology*

A.B., North Georgia Agricultural College; M.A. and Ph.D., George Peabody College for Teachers. Teacher in high school, three years. Alabama College, seventeen years.

JOSEPHINE WALLER *Music*

B.M., Alabama College. Teacher in Athens City Schools, two years; Private teaching, ten years. Alabama College Training School, one year.

MARYA WERTEN *Guest Artist*

Head, Polish Division, International School of Art.

LILLIAN WORLEY *History*

A.B., Alabama College; M.A., University of Wisconsin. Alabama College, seven years.

MIECISLAW ZIOLKOWSKI *Piano*

Graduate of Stern Conservatory, Berlin, Germany; Master Class at Stern Conservatory; studied with Paderewski in Switzerland. Two years, teacher in Stern Conservatory; two years, Warsaw Conservatory; three years, Columbia School of Music, Chicago. Alabama College, ten years.

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GENERAL INFORMATION

The Summer School was established at the College in May, 1915, by authority of the Board of Trustees, and held its first session in 1916. A six to twelve weeks session has been held every summer since that date.

The 1939 summer session will be eleven weeks in length, beginning June 12 and ending August 23.

The first term will consist of six weeks, beginning June 12 and ending July 19 during which classes will be conducted five days per week, except on two Saturdays, when regular classes will be held.

The second term will consist of five weeks, beginning July 20 and ending August 23, during which classes will be conducted six days per week.

Each term is a separate unit, on which full credit may be secured for work completed.

In accordance with the aim of the Summer School to serve public education in the State to the fullest possible extent, a special effort is made to meet the needs of those wishing to obtain new or to reinstate old certificates; of high school teachers and others wishing credit toward degrees; of public school teachers wishing to study progressive methods of teaching any grade of school work; of students enrolled in the regular session at this and other colleges who wish to make up work; of those desiring special work in home economics, music, art, speech, physical education, social service, and other special fields; of those desiring to teach in junior and senior high schools or to secure additional training in that field; of those wishing a thorough course in public school music or to prepare for the State examination in piano or public school music; of those wishing general physical education courses preparatory to teaching that subject or to coaching athletics; of those interested in repertory classes in violin, piano and organ; of those desiring high school credit.

MEN STUDENTS IN SUMMER SCHOOL

For a number of summers Alabama College, primarily for the convenience of local men students, has opened its summer sessions to men. Beginning with the 1938 Summer Session, the policy of permitting men students to enroll for credit courses was discontinued. The new policy, of course, does not apply to conferences, meetings, and short courses or other work for which no college credit is given.

CURRICULA

Courses are offered in art, biology, chemistry and physics, education, English, history, home economics, mathematics, modern languages,

music, physical education, psychology, sociology, social work, speech, and secretarial science.

By attending the entire eleven weeks, a student may complete a year's work in such fundamental courses as biology, chemistry, English, history, mathematics, and modern languages.

In the other departments many of the courses are so organized that a full year's work may be completed in either six or eleven weeks.

PROGRESSIVE EDUCATION DEMONSTRATION SCHOOL AND THE SUMMER PROGRAM FOR TEACHERS

JUNE 12-JULY 19

The Progressive Education Association will again sponsor during the first six weeks of the 1939 Alabama College Summer School a Demonstration School and Summer Program. In addition to the program for elementary teachers, which has been conducted for the past seven summers at the College, the Demonstration High School and program for high school teachers, begun four summers ago, will be repeated.

Dates for Demonstration School and Summer Program

The summer program of Progressive Education will coincide with the first term of Summer School, June 12 to July 19, 1939. The Demonstration Schools will be open for observation June 19 to July 19.

Reception Given Progressive Education Work for Past Six Summers

The reception given the progressive education work at the College during past summers has amply demonstrated the worth of this program. Approximately seven hundred teachers and supervisors have attended the full six-weeks program. Approximately five thousand teachers, supervisors, superintendents, and other school workers have observed the work and have taken part in the conferences for periods ranging from a few days to three weeks.

Nature of Work to be Offered this Summer

The work this summer is designed for both elementary and high school teachers. The program will consist of:

1. An Elementary School demonstrating the practical applications of progressive education principles and theory and including activity programs, large units of work, pupil initiative, individual needs, creative thinking, and character development. The Ele-

mentary Demonstration School will be the center for all phases of progressive education work for elementary teachers.

2. A High School demonstrating the practical applications of progressive education principles and theory. The features characterizing the work of the Elementary School will be shown also in the High School, which will be the center for all phases of the progressive education work for high school teachers.
3. College credit courses in progressive education.
4. An Integrated Subject Matter Course.
A subject matter course, largely in the social science field, dealing with materials needed by elementary and high school teachers for the core in the state curriculum program.
5. Joint Curriculum and Progressive Education Conference. Date to be announced later.

College Credit Work in Progressive Education

1. An Integrated Education Course -----Credit, 6 semester hours. Students desiring to devote their entire time to education work may enroll in this course, directed by Mr. Ralph E. Boothby. Demonstration school teachers and education teachers will assist. Each student in the course will choose two or three major interests for concentrated work. One short general meeting each day, and seminars, study groups, conferences, laboratory work, and observation in the demonstration school, as needed, will constitute the day's work. Credit for this course may be distributed in accordance with the amount of time devoted to the several interests.

The several interests which may be pursued in this course are:

- A. Principles of elementary education.
 - B. Principles of secondary education.
 - C. Directed observation in the lower elementary grades, in the upper elementary grades, or in the high school grades.
 - D. Art as it functions in a progressive school.
 - E. Music as it functions in a progressive school.
 - F. Physical education as it functions in a progressive school.
 - G. Methods of teaching the several subjects in a progressive elementary school.
 - H. Methods of teaching English, social science, and science in junior and senior high school.
 - I. Principles of Education.
 - J. Curriculum laboratory.
2. An Integrated Subject Matter Course. Social Science S401, S402.
This course will deal with subject matter, largely within the

social science field, of the type needed by the elementary and high school teachers for the core in the state curriculum program. The course will deal with materials needed in attacking contemporary and community problems. Source materials on such problems as poverty, crime, relief, race, agriculture, industrial relations, rural economics, housing, etc., will be developed. Off-campus authorities will be brought in for help. Credit, 6 semester hours.

3. Other Courses in Progressive Education.

Students who desire to devote only a part of their time to the Progressive Education Program may register for progressive education courses listed under Education. Credit, 2 or 3 semester hours.

The Progressive Education Summer Program should appeal to all teachers, administrators, and students of education interested in the new education. It should appeal to the following classes of students:

- A. Those who attend summer school for the progressive education alone. A full term's work carrying six semester hours of credit may be taken.
- B. Those who desire to take one or two courses in progressive education and one or two courses in other fields.
- C. Those teachers who are interested in modifying their teaching to conform to the philosophy underlying the Alabama Curriculum Revision Program. The work in the Demonstration Schools will demonstrate the type of work contemplated in the Core Curriculum.

Cost of Six Weeks' Courses

Those attending for six weeks and taking six semester hours of credit will pay from \$50.50 to \$53.50 for room, board, laundry, tuition, library fee, recreation fee, medical fee, and other fixed charges. The cost is the same for all students rooming in the dormitories and taking six semester hours of work.

Pupils Eligible for Demonstration Schools

A limited number of pupils outside of the town of Montevallo can be accepted in the Demonstration Elementary and High Schools. No fees will be charged for elementary or junior high school pupils. Senior high pupils who do not attend this school regularly will pay a registration fee of \$3.00 each and a tuition fee of \$4.00 for each one-half unit of work. Senior high school girls may secure room and board in the College dormitories. Other Demonstration School pupils must make other rooming arrangements. Children cannot be accommodated in the College dormitories.

Pupils not living in Montevallo who desire to attend the Demon-

stration Schools should apply to the Director of the Summer School as early as possible.

WORK ON STATE CURRICULUM REVISION PROGRAM

The College is cooperating with the State Department of Education in its elementary and high school curriculum revision program. This summer three curriculum courses will be offered:

1. Orientation in Curriculum Making.
2. Techniques of Curriculum Making.
3. Laboratory in Curriculum Making.

The Curriculum Laboratory will be conducted in close cooperation with the Progressive Education Program. The development of large units of work to be taught in the Demonstration School will be part of the work of the Curriculum Laboratory.

The Curriculum Laboratory will develop guidance materials to be used by the teachers of the State in the curriculum revision program which is to extend over a period of several years.

NON-CREDIT SHORT COURSES

Art Workshop. Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Work may be taken with guest teacher. (See page 19.) Credit may be received for this work if the student attends six weeks.

Music Workshop. Students may do intensive work for short periods in any of the fields of music included in the regular courses. Credit may be received for this work if the student attends six weeks.

MISCELLANEOUS FEATURES

Alabama Writers' Conclave—June 21-24

The annual Alabama Writers' Conclave will be held at the College June 21-24. The programs may be attended by Summer School students, and frequently lecturers at the meetings are available also for special addresses to the student body.

Joint Curriculum and Progressive Education Conference

Announcement concerning the details of this conference will be made later.

Career Conference for High School Girls—June 28-July 1

The sixth annual Career Conference for young women enrolled in

high schools of the state will be held at the College June 28-July 1. Outstanding guidance specialists will conduct the general meetings and hold personal conferences on the problem of choosing a career, and diagnostic tests will be given to assist in discovering individual aptitudes. Official attendance is limited to representatives drawn from the upper twenty-five per cent of the graduating classes.

*School of Instruction for Vocational Home Economics
Teachers—July 24-August 12*

The purpose of this special three weeks' course for Alabama teachers of vocational home economics is to give specific aid in organizing the year's program, in setting up standards, and in applying modern methods to home economics instruction. For more complete information, see announcement of the School of Home Economics on page 30.

*Annual Meeting of the Future Homemakers Association
July 28-29*

This conference is composed of high school girls who take vocational home economics work. Information relative to eligibility and other details of the meeting may be secured by writing to Miss Mary Ling Hayley, Montevallo, Alabama.

ENTERTAINMENT FEATURES

Among the recreation and entertainment features planned for the summer session are: motion pictures; invitation and informal dances; music recitals by faculty members; addresses by visiting lecturers; plays and other stage performances by students; swimming in college pool; tennis, baseball, shuffleboard, and other athletic features; hikes and camp suppers; use of college camp facilities; evening play and song hours; reception to students by faculty.

Those who play band or orchestral instruments should bring such instruments if they desire to participate in the Summer School Band and Orchestra.

COST OF ATTENDANCE

FIRST TERM

*Room, board and laundry	\$33.00-\$36.00
Matriculation fee	3.00
Physician, nurse, hospital and medicine fee	1.00
Library fee	1.00
Recreation fee50
Fee for six semester hours of work	12.00
Total	<u>\$50.50-\$53.50</u>

SECOND TERM

*Room, board and laundry	\$27.50-\$30.50
Physician, nurse, hospital and medicine fee	1.00
Recreation fee50
Fee for six semester hours of work	12.00
Total	<u>\$41.00-\$44.00</u>

A fee of \$2.00 per semester hour is charged for college courses taken for credit. Any student taking more than the above indicated six semester hours per term will be charged \$2.00 for each additional hour.

The matriculation fee of \$3.00 and the library fee of \$1.00 will be paid the second term by students not in attendance the first term.

Laboratory fees per term are as follows:

Materials for Progressive Education Course	\$ 1.00
Art	1.00
Biology 350	3.00
Biology 101, 102, 201, 202	4.50
Biology 300	6.00
Physical Science	4.50
Clothing Courses	2.00
Foods Courses	5.00
Other Home Economics Laboratory Courses (each)	2.00
Individual Speech Instruction—	
One semester hour	18.00
One-half semester hour	10.00

A fee of \$4.00 per half-unit of credit is charged for high school courses.

(For music fees, see Music Department, page 33. For special fees for work with guest artist, see Art Department, page 18.)

*The lower charge is made when two persons occupy the same room.

Reduced Railroad Rates

The Southeastern Passenger Association has in effect reduced round-trip fares with a six month time limit. Because of such reduced round-trip fares, no special rate for summer school is made.

EQUIPMENT

The entire equipment of the campus is available for use of Summer School students. This includes dormitories, dining halls, library, auditoriums, administration building, music building, elementary and high school buildings, laundry, home management house, infirmary, gymnasium, swimming pool, athletic fields, and tennis courts.

The library will be open every day of the Summer School session, excepting Sundays, on the following schedule: 7:30 A. M. to 9:00 P. M. from Mondays through Fridays; 8:30 A. M. to 5:00 P. M. on Saturdays.

College students may purchase text books at the supply store in Reynolds Hall, where writing materials are also available. High school students should secure the state-adopted text books from some local depository.

Each student must furnish a pillow, linen, and blankets or comforts. (Only single or three-quarter beds are used.)

COLLEGE AND HIGH SCHOOL CREDIT

College and high school students will have the privilege of working to remove conditions or to secure advanced standing. Courses satisfactorily completed in the Summer School will be credited in the regular session provided they form part of the regular curriculum.

For further information regarding high school courses, see pages 38 and 39.

REGISTRATION

Registration for the first term will be held Monday, June 12. Students will be registered on later dates, but full credit may not be given for those entering after June 16. Anyone expecting to register after June 16 should communicate with the director of the Summer School as to credit work allowed late registrants. Class work will begin Tuesday, June 13, at 7:30 A. M. All students who have not registered and paid their fees by 12:00 o'clock, Wednesday, June 14, will pay the late registration fee of \$2.00.

Registration for the second term will be held Thursday, July 20, classes beginning the following morning at 7:30 o'clock. All students who have not registered and paid their fees by 12:00 o'clock, Monday, July 24, will pay the late registration fee of \$2.00.

The advance room reservation fee of \$2.00 will be refunded to a student who is unable to attend, provided the Director of the Summer

School is notified by June 1. The Application for Admission blank is on the last page of this bulletin.

Regular Summer School students must have the approval of the President of the College or the Director of the Summer School before they can secure room and board in the town of Montevallo instead of at the College.

INTRODUCTION OF NEW COURSES AND ELIMINATION OF ANNOUNCED COURSES

The right is reserved to introduce new courses for which there is adequate demand and to eliminate courses for which the enrollment is insufficient.

TEACHERS' CERTIFICATES

Requirements for the issuance, renewal, or reinstatement of most of the several types of Alabama teachers' certificates may be met in full or in part by work completed in summer school. Those interested in securing a certificate through summer school work at Alabama College may obtain full information from the summer school director. Those interested in reinstating a certificate are requested to bring their old ones with them.

Work at Alabama College does not lead to the reinstatement of Class E certificates.

DEPARTMENTAL ANNOUNCEMENTS

Art

FIRST TERM

SPECIAL WORK WITH GUEST ARTIST, MARYA WERTEN,
Head, Polish Division, International School of Art

Marya Werten, Head of the Polish Division of the International School of Art, has been secured for the first term of the Summer School. Miss Werten comes to the campus directly from Poland, but she has conducted summer classes for a number of years in the leading art centers of the United States. Miss Werten's connection with the Summer School this summer is in line with the policy of the college to bring to the campus each summer an outstanding guest teacher in at least one field of instruction.

Work with Miss Werten should appeal not only to artists and teachers of art, but also to home economics and regular teachers who would like to develop appreciation and understanding of art in every-day living. Miss Werten is especially successful in developing latent art power in her students. Color and design will be given special attention.

Students may register for full-time work for six weeks, part-time work for six weeks, or full-time work for periods of one or more weeks. College credit may be arranged, if desired, for those attending the six-weeks term.

EXPENSES FOR WORK WITH GUEST ARTIST

For Six Weeks Term—

Room, board, laundry in college	\$33.00
Special and college fees	30.00
<hr/>	
Total charges by college for term	\$63.00

For One or More Weeks—

Room, board, laundry in college per week	\$ 7.50
Special fees per week	7.50
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Total charges by college for week	\$15.00

The charge for room, board and laundry is \$33.00 when two people occupy the same room in the dormitory and furnish linens. Art materials are not furnished by the college and may be purchased locally.

ART S111. ART STRUCTURE.

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculp-

ture. Original problems, supplementary reading, and discussion. Credit, 3 semester hours.

ART S112. ART STRUCTURE.

A continuation of Art S111. Credit, 3 semester hours.

ART S150. ART IN HOME ECONOMICS.

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation and understanding rather than skill. Credit, 3 semester hours.

ART S201. PAINTING.

A beginning study of color and form as used in painting. Progressive problems planned to develop the power of self expression. Credit, 2 semester hours.

ART S202. PAINTING.

A continuation of Art S201. Credit, 2 semester hours.

ART S241. POTTERY.

Designing and building pottery. Work with clay, glazes and firing. Credit, 2 or 3 semester hours.

ART S242. POTTERY.

A continuation of Art S241. Credit, 2 or 3 semester hours.

ART S300.1. THE TEACHING OF ART.

A study of the structural elements of art as a foundation for understanding the theory and methods of teaching art in the elementary school. Credit, 2 semester hours.

ART S350.1. METHODS OF TEACHING ART.

(See Education 350.1 in the regular session catalog.) Prerequisite: Art 300.1 or the equivalent. Section I, for students pursuing the Bachelor of Arts degree with training in elementary education. Credit, 2 semester hours. Section II, for students with a major in Art. Emphasis on teaching art in the secondary schools. Credit, 3 semester hours.

ART S400. THE ART WORKSHOP.

Students may do intensive work for short periods in any of the fields of art included in the regular courses. No previous training is required, but a student must have had business or teaching experience, or some acquaintance with art. Credit, 1 to 6 semester hours for those attending six weeks.

ART S410. THE ART WORKSHOP.

For senior majors and minors in art. Students must at some time during the year have an exhibition or demonstration which is open to the public. The work is on an individual basis, being selected from the following fields: architecture, design, painting, sculpture. Credit, 2 to 6 semester hours for those attending six weeks.

SECOND TERM

ART S111. ART STRUCTURE.

A study of the structural elements of art: line, tone and color. Consideration of these in relation to architecture, painting and sculpture. Original problems, supplementary reading, and discussion. Credit, 3 semester hours.

ART S112. ART STRUCTURE.

A continuation of Art S111. Credit, 3 semester hours.

ART S150. ART IN HOME ECONOMICS.

A study of the structural elements of art in relation to the home. Original problems, reading and discussion to develop appreciation and understanding rather than skill. Credit, 3 semester hours.

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Biology

FIRST TERM

BIOLOGY S101. SURVEY COURSE IN THE BIOLOGICAL SCIENCES.

A course primarily for students pursuing the A.B. degree who do not plan further work in biology. Brief consideration of a few representative forms of the plant and animal phyla as to structure, function, and their relationship to each other and to man. Three lectures and four laboratory-demonstration periods a week. Credit, 3 semester hours.

BIOLOGY S201. GENERAL BIOLOGY.

Brief consideration of a few representative forms of the four phyla of the plant kingdom; the cell, cell division, and functions of cells; the kind, structure, and uses of the root, stem, leaves, buds, fruits, and seeds; a few animal forms representative of the invertebrate phyla, namely: Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod. Three lectures and four laboratory-demonstration periods a week. Credit, 3 semester hours.

BIOLOGY S300. BACTERIOLOGY.

A study of the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; the organisms that cause disease and that are occasionally found in various foods, water, and milk. The course is adapted to needs of students taking home economics and of those desiring to become acquainted with the fundamental principles of bacteriology and sanitation. Three lectures and five laboratory periods a week. Credit, 3 semester hours.

BIOLOGY S350. FIELD BIOLOGY.

A course designed for teachers who are preparing to teach in elementary schools. Those who will teach biology in high school will be greatly benefited also by the information on outdoor life, and the practice in finding, assembling and using this information in teaching. A study of plants and animals in the field, with emphasis on study of birds, insects, local flora, and wild life in general. Studies in nature are demonstrated by assigned projects. Two lectures and three laboratory periods a week. Credit, 2 semester hours.

SECOND TERM

BIOLOGY S102. SURVEY COURSE IN THE BIOLOGICAL SCIENCES.

A continuation of Biology S101. Emphasis on human physiology and hygiene, heredity, eugenics, and evolution. Credit, 3 semester hours.

BIOLOGY S202. GENERAL BIOLOGY.

A study of the frog and man as representative of the vertebrates, with special emphasis on the human body. Some consideration is given genetics, evolution, practical aspects of biology, and the makers of biology. Four lectures and four laboratory periods a week. Credit, 3 semester hours.

Education

FIRST TERM

EDUCATION S320. PSYCHOLOGY OF SECONDARY EDUCATION.

Discussion of mental processes of high school students in studying, with emphasis on the work of learning rather than of teaching. Consideration of maturity of the high school pupil; psychological distinction between the elementary and the high school pupil; psychology of mathematics, English, foreign languages, fine arts, practical arts, natural sciences, social sciences, physical education, and administration. The purpose is to acquaint the prospective teacher with methods applied to subjects other than her own, thus decreasing the danger of narrow formalism in teaching. Credit, 3 semester hours.

EDUCATION S311 OR S321. METHODS OF TEACHING READING IN THE ELEMENTARY GRADES.

In Education S311 the emphasis is placed upon work in the lower elementary grades, and in Education S321 the emphasis is placed upon work in the upper elementary grades. Either Education S311 or S321 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S312 OR S322. METHODS OF TEACHING SOCIAL SCIENCE IN THE ELEMENTARY GRADES.

In Education S312 the emphasis is placed upon work in the lower elementary grades, and in Education S322 the emphasis is placed upon work in the upper elementary grades. Either Education S312 or S322 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S350.2. METHODS OF TEACHING ENGLISH.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and with a major or a minor in English. Credit, 3 semester hours.

EDUCATION S350.4. METHODS OF TEACHING HISTORY.

Required of all students pursuing the Bachelor of Arts degree with training in secondary education and a major or a minor in history. Credit, 3 semester hours.

EDUCATION S350.8. METHODS OF TEACHING SCIENCE.

Required of students with a major or a minor in science who are preparing to teach. Credit, 3 semester hours.

EDUCATION S370. DIRECTED OBSERVATION IN THE ELEMENTARY GRADES.

Observation in the Training School. The work is organized on the activity basis advocated by the proponents of progressive education. Credit, 2 semester hours.

EDUCATION S381. A FIRST COURSE IN PROGRESSIVE EDUCATION IN THE ELEMENTARY GRADES.

Credit, 2 semester hours.

EDUCATION S382. A SECOND COURSE IN PROGRESSIVE EDUCATION IN THE ELEMENTARY GRADES.

For students who have had the equivalent of the first course of this type. Credit, 2 semester hours.

EDUCATION S391. A FIRST COURSE IN PROGRESSIVE EDUCATION IN THE HIGH SCHOOL.

Credit, 2 semester hours.

EDUCATION S410. EXTRA-CURRICULAR ACTIVITIES.

Special attention is given values of extra-curricular activities in high school as they affect attitudes. Credit, 2 semester hours.

EDUCATION S421 or S431. METHODS OF TEACHING LANGUAGE AND SPELLING IN THE ELEMENTARY GRADES.

In Education S421 the emphasis is placed upon work in the lower elementary grades, and in Education S431 the emphasis is placed upon work in the upper elementary grades. Either Education S421 or S431 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S430. DIRECTED OBSERVATION IN HIGH SCHOOL.

Observation in the Training School and discussion of the more common high school subjects. Arranged for students with majors in the A.B. secondary curriculum. The work is organized on activity basis advocated by the proponents of progressive education. Credit, 2 semester hours.

EDUCATION S442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels. Credit, 2 semester hours.

EDUCATION S452. TECHNIQUES IN CURRICULUM CONSTRUCTION.

A second course which, assuming a knowledge of the principles underlying the curriculum, includes a study of techniques in obtaining the objectives set up. Credit, 2 semester hours.

EDUCATION S460. TESTS AND MEASUREMENTS IN SECONDARY EDUCATION.

A course designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering tests and evaluating their results. Both old and new types of tests and examinations are studied critically. Also study of theory

of testing, including elementary statistical procedures and their application to classroom use. Practice in preparing and giving tests, and in scoring papers. Open to seniors. Credit, 2 semester hours.

EDUCATION S462. LABORATORY COURSE IN CURRICULUM CONSTRUCTION.

A course for advanced students only. Designed for individual interests, with practical work in curriculum construction and in building curriculum practices. Credit, 2 semester hours.

EDUCATION S490. PHILOSOPHY OF EDUCATION.

A summarization of the problems of teaching. An objective is the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum for secondary and elementary education. Credit, 2 semester hours.

INTEGRATED COURSE IN PROGRESSIVE EDUCATION.

Students desiring to take all of their work in the Progressive Education Program may enroll for six semester hours under the supervision of Mr. Boothby. The credit for this course may be distributed in accordance with the amount of time devoted to the several interests. Students interested in either elementary or secondary education may enter the course. Credit, 6 semester hours.

INTEGRATED SUBJECT MATTER COURSE. SOCIAL SCIENCE S401, S402.

See page 36. Credit, 6 semester hours.

SECOND TERM

EDUCATION S300. SCHOOL MANAGEMENT.

General classroom problems of the elementary teacher, including discipline, school records, and school hygiene. Credit, 2 semester hours.

EDUCATION S310. PRINCIPLES OF HIGH SCHOOL TEACHING.

Problems applicable to all high school teachers, such as discipline, class management, examinations, and teachers' reports. Required of all applicants for the college secondary class B certificate, and for special certificates to teach in high school. Open to all juniors. Credit, 3 semester hours.

EDUCATION S312 or S322. METHODS OF TEACHING SOCIAL SCIENCE IN THE ELEMENTARY GRADES.

In Education S312 the emphasis is placed upon work in the lower elementary grades, and in Education S322 the emphasis is placed upon work in the upper elementary grades. Either Education S312 or S322 required of all students taking the four-year elementary curriculum. Credit, 2 semester hours.

EDUCATION S422. PUBLIC EDUCATION IN THE UNITED STATES.

A discussion of the development of the American school system, its beginning and organization. Required of all students in the elementary curriculum. Credit, 2 semester hours.

EDUCATION S432. TEST CONSTRUCTION.

A course based on recognition of the need for teachers trained in the technique of making the greater part of their own class tests rather than depending largely on standardized tests. Tests prepared by teachers and criteria for desirable tests are examined critically in the light of modern test construction methods. The student selects from her major field a textbook now in use in the Alabama high schools and prepares class tests based on its content. Credit, 2 semester hours.

EDUCATION S472. ADMINISTRATION OF SCHOOL ATTENDANCE.

A course adapted to needs of students preparing for school attendance work. The relation of the county superintendent and county supervisor to the school attendance officer is discussed. Credit, 2 semester hours.

EDUCATION S481. ELEMENTARY SCHOOL ADMINISTRATION.

Open to a limited number of students with special talent for this type of work. This course is of particular value to prospective elementary school principals and supervisors. Prerequisite: senior standing in the A.B. elementary course. Credit, 2 semester hours.

EDUCATION S490. PHILOSOPHY OF EDUCATION.

A summarization of the problems of teaching. An objective is the formulation of a definite philosophy of education by each student. Required of all students in the A.B. curriculum for secondary and elementary education. Credit, 2 semester hours.

English

FIRST TERM

ENGLISH S101. FRESHMAN ENGLISH.

Practice writing in the commoner forms of composition with emphasis on the basic skills. Required in all curricula. Credit, 3 semester hours.

ENGLISH S102. FRESHMAN ENGLISH.

A continuation of the practice writing begun in S101 with reading in recent literature. Required in all curricula. Credit, 3 semester hours.

ENGLISH S201. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies of the early 19th century, especially as expressed in English literature from 1800 to 1832. Credit, 3 semester hours.

ENGLISH S202. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies revealed in English literature from 1830 to 1914. Credit, 3 semester hours.

ENGLISH S451. SHAKESPEARE.

An advanced course. Prerequisite: English 201 and 202 or the equivalent. Credit, 3 semester hours.

ENGLISH S481. PROBLEMS IN AMERICAN LITERATURE.

An advanced course in selected problems related to the development of American literature to 1850. Credit, 3 semester hours.

SECOND TERM**ENGLISH S102. FRESHMAN ENGLISH.**

A continuation of the practice writing begun in S101 with reading in recent literature. Required in all curricula. Credit, 3 semester hours.

ENGLISH S202. DEVELOPMENT OF MODERN LITERATURE.

A survey of the thought and art tendencies revealed in English literature from 1830 to 1914. Credit, 3 semester hours.

ENGLISH S461. ADVANCED ENGLISH GRAMMAR.

Critical problems in present grammatical usage viewed in the light of comparative grammar and the history of the language. Prerequisite: sophomore English. Credit, 3 semester hours.

ENGLISH S482. PROBLEMS IN AMERICAN LITERATURE.

An advanced course in selected problems related to the development of American literature since 1850. Credit, 3 semester hours.

Health and Physical Education

FIRST TERM**PHYSICAL EDUCATION S120. BEGINNING SWIMMING.**

Credit, 1 semester hour.

PHYSICAL EDUCATION S220. INTERMEDIATE SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S240. RECREATIONAL LEADERSHIP.

A brief survey of the field of recreational leadership, including methods and practice in planning large parties suitable for recreation centers and churches; materials which could be included in the leadership of such clubs for adolescent girls as Camp Fire Girls, Girl Reserves, Girl Scouts, and 4-H Club Girls; hiking, handicraft, nature lore, and cooking out-of-doors. Credit, 2 semester hours.

PHYSICAL EDUCATION S300.7. METHODS AND MATERIALS FOR ELEMENTARY SCHOOLS.

Activities, materials, and methods in physical education as adapted to unit teaching in the elementary school; and lesson planning, directed observation in the training school, and study of the State program in physical education. Opportunity for the observation and teach-

ing of games and rhythms on the elementary school level. Directions for making home-made equipment. Credit, 2 semester hours.

PHYSICAL EDUCATION S320. ADVANCED SWIMMING.

Life saving may be included, if desired. Credit, 1 semester hour.

PHYSICAL EDUCATION S350.7. METHODS AND MATERIALS FOR SECONDARY SCHOOLS.

A study of the state point system for high school girls with emphasis on material, organization, record keeping and methods. Directions for making home-made equipment. Credit, 2 or 3 semester hours.

PHYSICAL EDUCATION S110, S210, S310, S410. GENERAL ACTIVITIES.

A course in tennis, folk dancing, social dancing, and badminton will be arranged to meet individual needs. May be substituted for activity courses offered during the regular session. Credit, 1 semester hour.

PHYSICAL EDUCATION S351. HEALTH EDUCATION.

A survey in the field of health education and study of teaching principles involved in the presentation of health work. Credit, 2 or 3 semester hours.

SECOND TERM

PHYSICAL EDUCATION S120. BEGINNING SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S220. INTERMEDIATE SWIMMING.

Credit, 1 semester hour.

PHYSICAL EDUCATION S320. ADVANCED SWIMMING.

Life saving may be included, if desired. Credit, 1 semester hour.

PHYSICAL EDUCATION S110, S210, S310, S410. GENERAL ACTIVITIES.

A course in tennis, folk dancing, social dancing, and badminton will be arranged to meet individual needs. May be substituted for activity courses offered during the regular session. Credit, 1 semester hour.

Additional courses will be offered if there is sufficient demand.

History

FIRST TERM

HISTORY S111. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

A history of the United States from Colonial Times to 1830. A course for students in the School of Home Economics. Credit, 3 semester hours.

HISTORY S201. HISTORY OF THE UNITED STATES.

A study of colonial America and the development of the United States to 1830. Prerequisite: History 101 and 102. Credit, 3 semester hours.

GEOGRAPHY S231. ELEMENTS OF GEOGRAPHY.

Required of students taking the Bachelor of Arts degree with training in elementary education. Elective for others. Credit, 3 semester hours.

POLITICAL SCIENCE S301. INTRODUCTION TO POLITICAL SCIENCE.

A study of politics and government in the United States with reference to the national government. Credit, 3 semester hours.

SECOND TERM**HISTORY S112. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.**

A history of the United States from 1830 to the present. A course for students in the School of Home Economics. Credit, 3 semester hours.

HISTORY S202. HISTORY OF THE UNITED STATES.

A survey of the history of the United States from 1830 to the present. Prerequisite: History 101 and 102. Credit, 3 semester hours.

GEOGRAPHY S232. GEOGRAPHY OF NORTH AMERICA.

Required of students taking the Bachelor of Arts degree with training in elementary education. Elective for others. Credit, 3 semester hours.

POLITICAL SCIENCE S302. INTRODUCTION TO POLITICAL SCIENCE.

A continuation of Political Science S301. Credit, 3 semester hours.

POLITICAL SCIENCE S351. STATE AND LOCAL GOVERNMENT.

With special emphasis on the government of Alabama. Credit, 3 semester hours.

Home Economics

FIRST TERM**HOME ECONOMICS S310. HOUSE FURNISHING.**

Selection and arrangement of furniture and furnishings according to need, use, appearance and income. Prerequisite: Art 150. Fee, \$2. Credit, 2 semester hours.

HOME ECONOMICS S380. NUTRITION AND DIETETICS.

A study of the processes involved in the utilization of food by the body and of the nutritional needs of different members of the family group. Prerequisite: Biology 202; Physical Science 231. Fee, \$5. Credit, 3 semester hours.

HOME ECONOMICS S390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOLS.

A study of accepted educational principles applied to home economics teaching in high schools. Prerequisite or parallel: Education 310; junior standing in home economics. Credit, 3 semester hours.

HOME ECONOMICS S400. CHILD GROWTH AND DEVELOPMENT.

A study of the development, care and training of the infant and pre-school child. Special emphasis is given the importance of home relationship. Nursery school observation is included. Prerequisites: Psychology 250 or equivalent; Sociology 330; Home Economics 350, 380. Fee, \$2.00. Credit, 3 semester hours.

HOME ECONOMICS S401. HEALTH OF THE FAMILY.

A study of public and preventive health measures as affecting family health; study, demonstration, and practice in home care of the sick. Prerequisite: senior standing in home economics. Credit, 1 semester hour.

HOME ECONOMICS S410. THE HOUSE.

Study of housing standards; factors influencing the selection of family shelter; house designing and planning in relation to family needs and income. Prerequisite: Home Economics 310. Credit, 2 semester hours.

HOME ECONOMICS S420. HOUSEHOLD EQUIPMENT.

Selection, care, and use; simple repairs. Prerequisite: Physical Science 340; Home Economics 320. Fee, \$2.00. Credit, 2 semester hours.

HOME ECONOMICS S430. HOME MANAGEMENT.

The home situation as it is influenced by training. Study of consumption, use of leisure time, and schedule. Credit, 2 semester hours.

HOME ECONOMICS S460. PROBLEMS IN HOME ECONOMICS.

An individual problem selected by the student, with approval of the director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged. Credit, 1 to 4 semester hours.

HOME ECONOMICS S492. VOCATIONAL EDUCATION IN HOME ECONOMICS.

A study of the national and state programs for vocational education and their relation to the home economics program with special emphasis on the Alabama vocational home economics program. Prerequisite: Home Economics 490. Credit, 3 semester hours.

SCHOOL OF INSTRUCTION FOR VOCATIONAL HOME ECONOMICS TEACHERS

JULY 24-AUGUST 12

XXIIa. BUILDING A HOME ECONOMICS PROGRAM.

Understanding the value of building a vocational home economics program on individual, home, and community activities and experiences. Problems such as determining aims, planning learning experiences, and evaluating teacher and pupil progress will be dealt with in such a way that they will be seen as a part of the whole program.

XXIIb. SPECIAL PROBLEMS. (A continuation of XXIIa.)

Providing time for the purpose of giving groups a chance to get together informally to further discuss and experiment with some of the beliefs, policies and problems developed in course XXIIa.

XXVIa. DEVELOPMENTS IN THE VOCATIONAL HOME ECONOMICS PROGRAM.

Studying work being done in various home economics programs of the state. Considering the function of such work in vocational home economics programs and its relationship to the whole school program. Determining further possibilities for strengthening the vocational home economics program and its relationship to the whole school program.

XXVIb. SPECIAL PROBLEMS. (A continuation of XXVIa.)

Allowing more time for workshop in teaching situations, teaching plans and teaching materials.

XXVII. WORKSHOP FOR SPECIAL PROBLEMS. (No credit. Voluntary.)

Providing an opportunity for teachers to receive help with special problems. Plans will be made to meet the requests which teachers express for help with problems in developing home projects, adult classes, F. H. A. activities, and class room activities. The workshop will be scheduled at a time that no other classes are meeting. Attendance will be voluntary.

XXVIII. WORKSHOP IN ART. (No Credit. Voluntary.)

Providing an opportunity for teachers to work with various handicrafts and to make a study of various hobbies involving art training. The workshop will be scheduled so that teachers may attend at times when they are not scheduled for regular class work. Individual interests of teachers will be considered. Attendance is voluntary. Fee.

XXIV. CHILD DEVELOPMENT.

Studying development, care and training of children of pre-school age with an emphasis on the relationships of the entire family.

XX. ART IN EVERYDAY LIVING.

Providing an increased opportunity to use art in our daily lives, giving a chance to see greater possibilities in personal grooming, cloth-

ing, home economics department and in one's own home. Art as it relates to other functional units will receive emphasis.

XXI. HOME AND FAMILY LIVING.

Determining points of view and methods influencing the maintenance of desirable family relationships. Some time will be given to working out suggestions for helping parents and children improve relationships.

XXV. MANAGEMENT IN THE HOME ECONOMICS PROGRAM.

Emphasizing the teacher's use of time and energy in planning and developing vocational home economics programs. Considering management of the home economics department including special problems in the care and repair of furnishings and equipment.

Mathematics

FIRST TERM

MATHEMATICS S101. A SURVEY COURSE IN COLLEGE MATHEMATICS.

A study of certain fundamentals of college algebra, trigonometry, analytic geometry, and calculus, with the function concept as an integrating idea underlying the whole course. Emphasis on the application of mathematics, particularly in the physical sciences. Designed for students who plan only one year in college mathematics as well as for those who major and minor in mathematics. Prerequisite: high school algebra and plane geometry. Credit, 3 semester hours.

MATHEMATICS S201. ANALYTIC GEOMETRY.

A continuation of coordinate geometry, begun in 101 and 102, with emphasis on the conic sections and equation of the second degree. Required of students with a major or minor in mathematics. Credit, 3 semester hours.

SECOND TERM

MATHEMATICS S102. A SURVEY COURSE IN COLLEGE MATHEMATICS.

Continuation of S101. Credit, 3 semester hours.

MATHEMATICS S202. ANALYTIC GEOMETRY.

Continuation of S201. Credit, 3 semester hours.

Modern Languages

FIRST TERM

FRENCH

FRENCH S101. ELEMENTARY FRENCH.

Grammar, pronunciation, reading of modern authors, composition, and collateral reading. Credit, 3 semester hours.

FRENCH S201. MODERN PROSE, POETRY AND DRAMA.

Rapid reading, in class, of representative works of modern authors;

collateral reading; review of syntax; composition; conversation. Pre-requisite: two years of preparatory French or one year of college French. Credit, 3 semester hours.

SPANISH

SPANISH S101. ELEMENTARY SPANISH.

A beginning course, emphasizing reading and pronunciation. Credit, 3 semester hours.

SPANISH S201. SPANISH LIFE.

Rapid reading, in class, in representative works of modern authors; collateral reading; review of syntax; composition; conversation. Pre-requisite: two years of preparatory Spanish or one year of college Spanish. Credit, 3 semester hours.

SECOND TERM

FRENCH

FRENCH S102. ELEMENTARY FRENCH.

Continuation of French S101. Credit, 3 semester hours.

FRENCH S202. MODERN PROSE, POETRY AND DRAMA.

Continuation of French S201. Credit, 3 semester hours.

SPANISH

SPANISH S102. ELEMENTARY SPANISH.

Continuation of Spanish S101. Credit, 3 semester hours.

SPANISH S202. SPANISH LIFE.

Continuation of Spanish S201. Credit, 3 semester hours.

Music

FIRST TERM

Work in the Music Department for the summer session will be offered in the four fields of applied music, school music, theory, and wind and string pedagogy. A large variety of the regular college credit courses in these fields will be offered. Special courses, carrying credit for those who study for six weeks and non-credit for those who study for shorter periods, will be arranged as needed.

Applied Music

Applied music work may stress either technique and performance or pedagogy according to the needs of the student. The applied music courses will be offered as follows:

Organ.....	Harrison D. LeBaron
Piano	Mieczislaw Ziolkowski
Violin	Josephine Waller
Voice	Katherine Farrah

School Music

Courses in methods, techniques and materials of school music for both the elementary and high school will be offered as follows:

Methods Katherine Farrah
 Demonstration Josephine Waller

Theory

Music theory courses will be adapted to stages of advancement from first-year harmony through composition. There will be also a special problem course, designed for the pre-college stage of advancement in elementary theory.

Wind and String Pedagogy

The development of technique with the various instruments of the orchestra and band, band organization, materials, and conducting will constitute the basic work of this course. The school is well equipped with the necessary instruments.

Pre-band Instruction: A course in pre-band training, especially from the general grade teacher's point of view, will be offered. Rhythm band instruments are available for actual study and use by members of the class.

COURSE NUMBERS AND CREDIT

Courses corresponding to regular college courses will carry the numbers and credit given in the college catalog. Courses which do not correspond to the regular college courses will carry credit based on the amount of work planned and will carry numbers as follows:

Applied Music S131, 132
 School Music S141, 142
 Theory S151, 152
 Wind and String Pedagogy S161, 162

MUSIC FEES

All courses carry the regular fee of \$2.00 per credit hour. Applied Music carries the credit hour charge plus a charge of \$2.00 per lesson. The minimum number of lessons for one credit hour is six: for two hours, twelve. Practice is included in the above charges.

SECOND TERM

Instruction in the school of music during the second term will be offered by Mr. LeBaron and Mr. Ziolkowski. Those interested in music study during the second term should consult the Director of the School of Music before July 10.

Physical Science

FIRST TERM

PHYSICAL SCIENCE S101. SURVEY IN THE PHYSICAL SCIENCES.

This course initiates the student into the various fields of the physical sciences with a view to having her cultivate an appreciation of the natural phenomena with which she is in daily contact. Physical principles rather than factual information are stressed. Identical with first semester's work of the regular session. Credit, 3 semester hours.

PHYSICAL SCIENCE S111. GENERAL CHEMISTRY.

This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Identical with first semester's work of the regular session. Credit, 3 semester hours.

PHYSICAL SCIENCE S231. ORGANIC CHEMISTRY.

A course in organic chemistry for students with a major in home economics. Identical with first semester's work of the regular session. Credit, 3 semester hours.

PHYSICAL SCIENCE S340. PHYSICS.

An elementary course in general physics with emphasis on the practical application of these principles to home appliances. This course is designed for students with a major in home economics. Credit, 3 semester hours.

SECOND TERM

PHYSICAL SCIENCE S102. SURVEY IN THE PHYSICAL SCIENCES.

A continuation of Physical Science S101. Credit, 3 semester hours.

PHYSICAL SCIENCE S112. GENERAL CHEMISTRY.

A continuation of Physical Science S111. Credit, 3 semester hours.

PHYSICAL SCIENCE S232. PHYSIOLOGICAL CHEMISTRY.

A course in physiological chemistry for students with a major in home economics. Credit, 3 semester hours.

PHYSICAL SCIENCE S340. PHYSICS.

An elementary course in general physics with emphasis on the practical application of these principles to home appliances. This course is designed for students with a major in home economics. Credit, 3 semester hours.

Psychology

FIRST TERM

PSYCHOLOGY S200. EDUCATIONAL PSYCHOLOGY.

A study of the laws of learning, reasoning and imagining, transfer of training, factors influencing efficiency, individual differences in

intelligence, achievement, and capacity. Prerequisite: Elementary or general psychology. Credit, 2 semester hours.

PSYCHOLOGY S201. GENERAL PSYCHOLOGY.

A study of innate and acquired factors in behavior, motivation of behavior, individual differences and their measurement, problems of learning, and personality adjustments. Scientific method illustrated with simple experiments which form the basis of teaching. Credit, 3 semester hours.

PSYCHOLOGY S211. GENERAL PSYCHOLOGY.

A study of the reaction hypothesis, native equipment, sensation and feeling, emotion and the dominant human urges, motivation and adjustment, learning, perception and attention, general intelligence and special aptitudes, and personality. Credit, 2 semester hours.

PSYCHOLOGY S250. CHILD PSYCHOLOGY.

Factors of heredity, sensory and intellectual development, personality adjustment, and the growth of thought and language. Credit, 2 semester hours.

PSYCHOLOGY S330. MENTAL HYGIENE.

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning, and inhibition, sleep, fatigue and psychoneuroses, symptoms and treatment of social maladjustments. Prerequisite: Elementary or General Psychology. Credit, 2 semester hours.

SECOND TERM

PSYCHOLOGY S200. EDUCATIONAL PSYCHOLOGY.

Same as above. Credit, 2 semester hours.

PSYCHOLOGY S202. GENERAL PSYCHOLOGY.

A continuation of Psychology S201. Credit, 3 semester hours.

PSYCHOLOGY S212. GENERAL PSYCHOLOGY.

A continuation of Psychology S211. Credit, 2 semester hours.

Secretarial Science

FIRST TERM

SECRETARIAL SCIENCE S111. ELEMENTARY TYPEWRITING.

The touch system of typewriting. Accuracy and arrangement. This course will be especially designed for those wishing to learn typewriting for personal use. Credit, 3 semester hours.

SECRETARIAL SCIENCE S360. BUSINESS LAW.

The law underlying business transactions. Credit, 3 semester hours.

Sociology and Economics

FIRST TERM

SOCIOLOGY

SOCIOLOGY S201. CONTEMPORARY PROBLEMS.

An examination of personal, social and economic problems that command the attention of contemporary laymen. The aim is to provide a basis of study and thought which will assist the laymen of a democracy to live satisfactory lives. No attempt is made to develop specialized social scientists. Required of sophomores in most of the curricula. Credit, 3 semester hours.

SOCIOLOGY S210. PRINCIPLES OF SOCIOLOGY.

This course, designed for students with majors in other fields, aims to analyze and interpret social experience and thus prepare for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Required of students with a major in home economics. Credit, 2 semester hours.

SOCIOLOGY S301. A SURVEY COURSE.

Development of social work and study of present day trends. Credit, 2 semester hours.

SOCIOLOGY S321. SOCIAL WORK.

The course includes a study of the major problems of Social work; poverty, desertion, and non-support, delinquency, physical and mental deficiency and disease, etc. It is devised for students entering social work and related professional fields. Credit, 2 semester hours.

SOCIOLOGY S330. THE FAMILY.

The brief sketch of the history of the family, the home, and family relations. Credit, 3 semester hours.

SOCIOLOGY S370. PRACTICAL EXPERIENCE IN THE USE OF THE CASE WORK METHODS IN ASSISTING INDIVIDUALS AND FAMILIES.

Emphasis on problems affecting child welfare, utilizing visiting teacher methods. Eleven weeks in this course required for credit. Credit, 2 semester hours for eleven weeks' work.

INTEGRATED SUBJECT MATTER COURSE. SOCIAL SCIENCE S401, S402.

A subject matter course, largely in the field of social science, dealing with materials needed by elementary and high school teachers for the core in the state curriculum program. This course may be substituted for Sociology 201 and 202. Credit, 6 semester hours.

SECOND TERM

SOCIOLOGY

SOCIOLOGY S202. CONTEMPORARY PROBLEMS.

A continuation of Sociology S201. Credit, 3 semester hours.

SOCIOLOGY S220. AN INTRODUCTION TO THE STUDY OF RURAL SOCIOLOGY.

A survey of the physical, economic, and social aspects of farm life. Special emphasis on the major problems growing out of rural living. Required of students with a major in home economics. Credit, 2 semester hours.

SOCIOLOGY S302. A SURVEY COURSE.

A continuation of Sociology S301. Credit, 2 semester hours.

SOCIOLOGY S322. SOCIAL CASE WORK.

A study of the principles of social case work and their application to the major problems of social work. Designed only for professional students in the field of social case work. Prerequisite: Sociology 321. Credit, 2 semester hours.

SOCIOLOGY S370. PRACTICAL EXPERIENCE IN THE USE OF THE CASE WORK METHODS IN ASSISTING INDIVIDUALS AND FAMILIES.

Emphasis on problems affecting child welfare, utilizing visiting teacher methods. Eleven weeks in this course required for credit. See first term.

ECONOMICS

ECONOMICS S350. PRINCIPLES OF ECONOMICS.

This course is designed to assist students in a study of the economic principles which are of value to citizens as applied in everyday living. Thirty-one principles of modern economic life are examined. The operation of these principles in contemporary American economy is studied. Particular emphasis is placed on the principles of distribution and consumption. Credit, 3 semester hours.

Speech

FIRST TERM

SPEECH S210. PRINCIPLES OF SPEECH.

A fundamental course in speech education. Substitution can be arranged of this course for 141 or 142 if necessary, on consultation. Credit, 1 or 2 semester hours.

SPEECH S340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.

Methods of improving and developing the child's speech. Credit, 3 semester hours.

SPEECH S351. HOW TO READ ALOUD.

Credit, 1 or 2 semester hours.

SPEECH S370. SPEECH CONTESTS.

Methods of preparation and training of students for high school contests. Credit, 2 semester hours.

SPEECH S380. CHORAL SPEAKING.

Credit, 1 or 2 semester hours.

SPEECH S382. AUDITORIUM.

Preparation for the auditorium teacher. Credit, 2 semester hours.

SPEECH S410. PRODUCTION OF A PLAY.

Credit, 1 or 2 semester hours.

INDIVIDUAL LESSONS.

Hours and credit arranged. Special fee.

Demonstration Schools

FIRST TERM

Elementary

Work will be provided from the first grade through the sixth grade. No fees will be charged. Pupils desiring elementary work should make application as early as possible.

Junior High

Work in combined Junior 1 and Junior 2 classes will be given in art, English, music, manual arts, physical education, and science. No fees will be charged. Pupils desiring this work should make application as early as possible.

Senior High

Regular high school credit can be earned in the senior high school subjects listed below. Additional courses may be organized in art, manual arts, and music. No fees will be charged pupils from the area served by the Montevallo High School. Other pupils will each pay a matriculation fee of \$3.00 and a tuition fee of \$4.00 for each half-unit of work.

ENGLISH SR. 2a. COMPOSITION AND LITERATURE.

Standard Senior 2 high school English. Texts: Cook, Using English; Miles-Pooley-Greenlaw, Literature and Life, Book III. Credit, $\frac{1}{2}$ unit.

ENGLISH SR. 3a. COMPOSITION AND LITERATURE.

Standard Senior 3 high school English. Texts: Cook, Using English; Briggs-Herzberg-Bolenius, English Literature. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 2a. AMERICAN HISTORY.

Standard Senior 2 high school history. Text: Barker-Dodd-Com-mager, Our Nation's Development. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 3a. ECONOMICS AND SOCIAL PROBLEMS.

Standard Senior 3 high school social studies. Text: Hill and Tugwell, Our Economic Society and Its Problems. Credit, $\frac{1}{2}$ unit.

MATHEMATICS SR. 2a. PLANE GEOMETRY.

A study of the first two books. Text: Morgan, Foberg and Breckenridge, Plane Geometry. Credit, $\frac{1}{2}$ unit.

MATHEMATICS SR. 3a. SOLID GEOMETRY.

Text: Morgan, Foberg and Breckenridge, Solid Geometry. Credit, $\frac{1}{2}$ unit.

SCIENCE SR. 1a. BIOLOGY.

Standard Senior 1 high school biology. Text: Baker-Mills, Dynamic Biology. Credit, $\frac{1}{2}$ unit.

SECOND TERM

Senior High

ENGLISH SR. 2b.

A continuation of English Sr. 2a. Credit, $\frac{1}{2}$ unit.

ENGLISH SR. 3b.

A continuation of English Sr. 3a. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 2b.

A continuation of Social Studies Sr. 2a. Credit, $\frac{1}{2}$ unit.

SOCIAL STUDIES SR. 3b.

A continuation of Social Studies Sr. 3a. Credit, $\frac{1}{2}$ unit.

SCIENCE SR. 1b.

A continuation of Science Sr. 1a. Credit, $\frac{1}{2}$ unit.

MATHEMATICS SR. 2b. PLANE GEOMETRY.

A continuation of Mathematics Sr. 2a, offered the first term. Plane Geometry, Books III, IV, and V. Text: Same as first term. Credit, $\frac{1}{2}$ unit.

MATHEMATICS SR. 3b. INTERMEDIATE ALGEBRA.

Follows Mathematics Sr. 3a. Text: Calhoun-White-Simpson, Algebra, Second Course. Credit, $\frac{1}{2}$ unit.

Fees for Second Term

Pupils from the area served by the Montevallo High School who were in attendance during the first term will be charged no fees for the second term. Pupils from other areas and pupils from the Montevallo High School area who were not in attendance during the first term will each be charged a tuition fee of \$4.00 for each half-unit of work, and also a matriculation fee of \$3.00.

All senior high school classes will meet twice daily.

APPLICATION FOR ADMISSION TO THE 1939 SUMMER SCHOOL

AT

ALABAMA COLLEGE
MONTEVALLO

Date of application.....

1. Name (in full)

2. Address: Street and No., or R. F. D.

City....., County....., State.....

3. Name and address of parent or guardian

.....

4. Last school attended

Graduate?.....

5. Enclosed is reservation fee of \$2.00. Please ^{do} not (strike out one)
make reservation in the College dormitory for me.

6. List of courses desired:

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7. Do you desire a room alone or with another?

Choice of roommate?

Remarks:

Signature of Applicant

